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Hospitals Charity

BODICCA
Breast Cancer Appeal

Boudicca Charity Appeal

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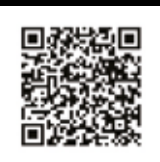


£5 per Ticket

To enter go to www.bit.ly/win-this-car

Desira Group plc in association with Suzuki and East Bilney Coachworks, is proud to be donating a brand new Suzuki Swift SZ3 for the Boudicca Charity Grand Draw.

We want to help raise as much as possible for this charity draw organized by Rotary in Norwich. As a local company covering Norfolk and Suffolk employing over 200 staff, this is so important to everyone in our area.



Dear all,

When we launched our Breast Cancer Appeal at the end of 2018, we could not have imagined the tremendous support we would receive from businesses, organisations and the people of Norfolk.

From day one, the N&N Hospitals Charity has worked with hundreds of people all wanting to play their part in creating the dedicated Breast Cancer Unit to serve patients in this county and beyond.

Among those are members of Norwich Centenary Rotary who have spent much of 2019 working tirelessly to put together fund raising events. These include the Boudicca Charity Ball at the Assembly House in November and a Grand Draw to be drawn in December. I would like to thank the Stuart Stone and the Desira Group for donating a car for the draw and also thank Richard Hughes for his support and allowing us to use The Assembly House as the venue for the Charity Ball. The support of Rotary and the local companies is very important to us. – we can't thank them enough.

Our goal is to create a new Breast Cancer Unit which will provide faster diagnosis and treatment. Same-day diagnostic tests combined with clinical and imaging assessment will mean more patients only need to attend clinic once.

I am delighted to tell you that we have, so far, raised nearly early £200,000 and have purchased equipment which is already being used.

We are so fortunate at the Norfolk and Norwich University Hospital to have staff who are passionate about their work and who never stop caring for their patients. I am so proud of every member of the team.

Thanks to your support, we hope that very soon we will be able to offer a dedicated breast cancer unit to provide the best experience possible for our patients.



Kind regards

Mark Davies

Chief Executive

BODICCA

Breast Cancer Appeal

Why do we need a dedicated breast cancer unit?



The current NNUH breast cancer unit handles all referrals of suspected breast cancer from GPs, a number which has almost doubled in the last five years. It is where women (and men) undergo the range of procedures that determine if a lump is cancerous and, if so, where their treatment plan commences. With one in eight women set to develop breast cancer in their lifetime, the existing unit is struggling to keep up with demand.

Funding for this initiative will be charity-led, based on a detailed assessment undertaken by operational staff to ensure that the services to be funded are necessary and will benefit patients.

- Over the past five years, the current breast cancer unit has seen an 80% increase in patient numbers (645 referrals per month in 2018, compared to 360 in 2012)
- This high volume of patients means the current breast cancer clinic is now unable to provide a same-day diagnosis service to all patients

- At the NNUH we want to offer this service to all, to reduce stress and anxiety for patients
- The technology and equipment a new unit would offer would provide diagnosis on the day, avoiding the need for patients to return for additional scans or for their results

A Positive Impact For Breast Cancer Patients

Faster Diagnosis And Treatment

- Same day diagnostic tests combined with clinical and imaging assessment will mean patients only need to attend the clinic once
- Expert information and advice in one dedicated area
- Quicker access to treatment
- State-of-the-art equipment

An Enhanced Environment

- Purpose-built, spacious waiting, diagnostic and treatment rooms dedicated entirely to breast patients
- Sensitive design and décor creating a calm, light and dignified environment
- Private spaces to talk, think and reflect
- Counselling rooms for women who have a breast cancer diagnosis

Better Experience for Patients

- Reduces days of anxiety while patients wait for results
- Fewer return visits and more efficient care

"We need to ensure all our patients have the best possible access to a speedy diagnosis. A dedicated onestop breast unit will make this happen. Please help us make a difference for the thousands of women and men we treat every year by supporting the Boudicca Appeal."

How You Can Help Make It Happen

We need to raise £800,000 to build this new, dedicated breast unit.

Please help us achieve this goal:

- Enter the Grand Draw
- Organise a fundraising event
- Choose the Boudicca Appeal as your company's charity of the year.

To find out more:

Boudicca Breast Cancer Appeal is part of the N&N Hospitals Charity. Reg. Charity No 1048170

Visit our website: www.nnuhcharity.org.uk

Email: fundraising@nnuh.nhs.uk

Call: 01603 287107

The NHS Trust will pay for all running costs of the new unit. Should we raise additional funds, these will be used for the benefit of patients.



Simon Pain
Consultant Breast Surgeon

Rotary



Norwich Centenary Rotary is proud to be supporting the Norfolk and Norwich University Hospital Boudicca Breast Cancer Appeal.

Rotary is a global organization which has been around for over 100 years. It currently has over 33000 Clubs and 1.2 million members worldwide. It welcomes all, regardless of race, colour, religion, gender, or political allegiance.

Rotarians are committed to trying to make the world a better place and Clubs are typically involved in International, District and Local projects.

Foremost amongst its achievements internationally is the PolioPlus program, launched in 1985 which aimed to immunise all of the world's children against polio. The programme has met with considerable success and polio now exists in only 3 countries worldwide – Pakistan, Afghanistan and Nigeria.

At a District level, 69 Clubs contribute to the Lend with Care program, which provides small loans to people in developing countries to help them work their way out of poverty. Currently District 1080 has invested over £270,000 in this scheme and as loans are repaid, money is recycled into loans for further businesses.

Locally Rotary Clubs are involved in a wide range of projects, raising money for causes central to their local communities, such as East Anglian Air Ambulance, East Anglia Children's Hospice (EACH), Leeway and Parkside School.



We're always seeking new people who share the Rotary ideal of 'service above self' so if you are interested in doing something purposeful whilst having a good time, please contact us:

Chris Rees, 01603 702281

And come along and meet us at one of our gatherings or social events!



This brochure recognises the contributions of many organizations who have sponsored the ball at the Assembly House in November and we are very grateful for their contributions and support to Boudicca and to Rotary.



Purple 4 Polio
Help Rotary free the world from polio
 We are closer than ever to wiping out this terrible disease, find out how you can make a difference.

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Norfolk & Norwich
Hospitals Charity

BOUDICCA
Breast Cancer Appeal

Boudicca Charity Ball

Friday 1st November 2019
Assembly House

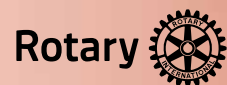


Three course dinner, drinks and canapés
on arrival plus music and dancing,
unique silent art auction and
donated and special auction packages

Raising money to support a new
dedicated breast cancer unit in Norfolk

Ticket price: £75 per head
Event organised by Norwich Centenary Rotary

Contacts: Tickets – please contact eirian.m.rees@btopenworld.com



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BODICCA

Silent Art Auction

We have secured twelve beautiful donations from local artists for a silent auction on the night of our Charity Ball in November. All of our artists have shown in East Anglia, some nationally with pieces hanging across the world. Our artists are profiled within this brochure. The pieces range across paintings, silver jewellery, ceramic and a stunning one-off silk scarf.

Guests at our Charity Vall will be able to view the donated pieces at the reception before dinner and submit their bid on individual sheets positioned near the art piece. Please give generously as all proceeds go direct to the Boudicca appeal.

The silent art auction will close at 10.00pm on the evening of the Charity Ball.

Katarzyna Coleman

ARTIST PROFILE

For many years, Katarzyna's work has reflected the unarranged, industrial harbour area of South Denes, Great Yarmouth, where her studio is located.

Originally from London, she studied at Hornsey College of Art and Manchester College of Art.

She has exhibited widely across East Anglia, most notably in 'Reality' at the Sainsbury Centre in 2014 and the Walker Gallery in 2015.

1982-1983 Manchester College of Art MA Fine Art
1979-1982 Hornsey College Art BA Hons 2:1
1978-1979 Wimbledon College Art Foundation Studies

Selected Solo And Group Shows

2019 Fermoy Gallery, Kings Lynn
2019 Pear Tree Farm, Suffolk
2018 Mandells Gallery, Norwich solo
2016 Merchant House Gallery, Lowestoft solo
2015 Mandells Gallery, Norwich, solo
2015 'Reality' Walker Art Gallery, Liverpool
2014 'Reality' Sainsbury Centre for Visual Arts
2013 Merchant House Gallery, Lowestoft, solo
2011 Haus Metternich, Koblenk,
2010 'Gaze' Mandells Gallery, Norwich
2009 Theatre Royal, Norwich solo
2009 Chappel Galleries, Essex 'Look Again'
2008 Dimbola Lodge, Isle of Wight solo
2008 'Five', Out There International Festival
2004/07 Malaposka Galeria Sztuki, Poland
2006 'Overlooked' Ferry House, Great Yarmouth
2004 Wembley Point, London solo

Selected Mixed Exhibitions

2019 Norfolk by Design, Houghton Hall
2005/08/12/18 Norwich Castle Open Art Show
2008/10/12/14/16 NCAS, Forum, Norwich
2007 Salthouse 07

Publications

2018 'Darkness' Cultural history by Nina Edwards, Reaktion Books
2017 'The Nameless Places' Poetry collection by Richard Lambert, Arc Publications
2014 'Reality: Modern and Contemporary British Painting', Exhibition Catalogue, SCVA
2004 NOMI, 4/39/2004, St. Petersburg, www.worldart.ruk,

'In the most beautifully melancholic way, Katarzyna approaches the depiction of the industrial buildings and roads with great softness and subtlety... and has chosen to depict the urban environment as a way of exploring its effects on the emotions of individuals.' Sarah Bartholomew, Reality Catalogue, SCVA



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Ali Parker

Ali Parker is an amateur dauber who paints and sketches for fun, family and friends.

Originally an interior designer with her own small business, Ali now divides her time between the UK and Spain, where she belongs to a dedicated art group. Her work lends itself to prints on all materials including cards, canvass, cushions, lampshades and other home interior applications. She has kindly prepared an original cushion for this auction.



aliathollyfarm@aol.co.uk
07860 711839



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Paul Levy

ARTIST PROFILE



I am making a long series of interconnected prints. I reflect on the canons of western visual art and try to see how these can be reimagined using contemporary processes in an art world now without movements or consensus. In the last year I have been moving towards printmaking and working with combinations of analogue and digital methods. I have begun to incorporate painting and photography, particularly photomontage into my pictures and to work with digital printers to create works on paper. Now my work is conceived as print from the very start, rather than as painting or drawing from which prints might be made later. What I used to think of as a painting I now see as a temporary halt in a process.

07879 841947
pauljalevy@gmail.com
<http://pauljoseph.blogspot.com/>
[@pauljalevy](https://www.instagram.com/pauljalevy)

Lynne Graham

ARTIST PROFILE



Kirsten Riley

ARTIST PROFILE



Inspiration for my work comes from different moods and memories emerging from the subconscious but also inspired by the changing and challenging world around me. My ceramic sculptures are one-off organic pieces intended to be thought provoking, open to interpretation, for indoor and outdoor settings. In my mixed media 2d work, I enjoy using colour to communicate feelings and emotions in abstract/figurative works; layering and stripping back to uncover surprising effects. I am often led by the process and find myself literally and figuratively trying to scratch beneath the surface, see through the cracks and look beyond. It is that elusive 'space between' that is often the most tantalising and engaging.

Kirstenrileyart.com
[kirstenriley96@instagram.com](https://www.instagram.com/kirstenriley96)
kirstenriley96@gmail.com

I love making jewellery as it is a creative art that can inspire, be individual, and tell a story. It can mark a special occasion, a relationship or memory, through pieces to treasure and value. Sometimes it can be planned, other times it evolves!

Jewellery can transform and be the main focus of an outfit, or be part of everyday wear.

The jewellery I make is bespoke, handmade, and contemporary. I use silver, sometimes combined with some gold, or gold plated.

I am donating a piece for the auction as, having worked as a nurse, I have met many people affected by breast cancer, including a friend recently.

lynnegraham16@btinternet.com

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Bonnie Doonan **ARTIST PROFILE**



Studio Adorn was founded in 2016 by Norwich native Bonnie Doonan. Starting off initially self taught with just a passion to create simple contemporary accessories she then went on to do a short course in silver smithing at Wensum Lodge, Norwich. Since then, Bonnie has built a successful jewellery brand stocking many shops and galleries around the country, attending makers markets and selling through her own online store.

Bonnie works with sterling silver keeping a simple contemporary style throughout her designs with inspiration often being taken from modern architectural shapes and minimalist forms. All her jewellery is made from her home studio in central Norwich.

www.studioadornjewellery.com

Instagram: @studio_adorn

Lynda Baxter **ARTIST PROFILE**



I've always been attracted by work with a strong tonal element. I enjoy making pieces that leave a question in the air, without being so obscure that they baffle and bemuse. I find that bemusement often serves only to alienate the viewer and my intention is the opposite: to attract and retain the attention.

I tend to work in an intuitive way: I haven't yet reached a stage of artistic maturity to meticulously plan out my work. Perhaps it's because I came to art late in life and haven't formed those disciplines. My current work is mixed media, with a willingness to experiment. I completed the year long Diploma at Norfolk Painting School and have supplemented this study with the shorter Anteros Diploma, offering a chance to play with many different media, both over 2018/19.

My figurative is influenced by Egon Schiele, Joan Eardley, Euan Uglow, Henry Moore and Alberto Giacometti.

www.studioadornjewellery.com

Instagram: @studio_adorn

ARTIST PROFILE

Sharon Fielding



I've been painting in oils for some time now and tend to follow where my moods and interests lead. Currently I'm enjoying depicting naughty dogs: not those polite, well mannered creatures but the ones who chew your socks and tiddle on your pot plants.

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We are very pleased to support the Boudicca Breast Cancer Appeal to provide a new dedicated breast unit at Norfolk and Norwich University Hospital.



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Alistair Martin ARTIST PROFILE



After a career in medicine as a General Practitioner in rural Norfolk, Alistair had the opportunity to expand his interest in painting under the tutelage of Martin Kinnear, at the Norfolk Painting School, where he completed a Diploma course in 2016, and subsequently exhibited at the New British Art Gallery. Alistair's painting is not only inspired by the natural beauty of his native East Anglia, but also further afield, particularly the south of France and the Alps. He has been influenced by the work of Munnings, Arnesby Brown and Seago, with the use of colour to capture light and atmosphere with loose brushstrokes.

Karen Johnson Davies ARTIST PROFILE



Karen is a contemporary artist with studios in the UK and Spain. She travels throughout the world creating studies in a range of media. She works from these and her imagination, accepting that at some point the painting takes over to create the final work in the studio.

Her work explores themes of love, regret, loyalty, determination and ambition.

Prior to painting Karen worked in psychiatry, social work and occupational psychometrics nationally and internationally. She communicates a perception of people, their relationships and the places they inhabit. She is interested in the psychology of art; the interaction between the artist, the work and the viewer. She creates original works sold directly or through Clifton Fine Art Gallery Bristol, and undertakes commissions.

www.kjdaviesartist.com

07714937494

karenrdavies@icloud.com

Kate Davies ARTIST PROFILE



Kate is a Research Scientist and amateur photographer from Norwich.

In her spare time, she enjoys exploring nature and wildlife reserves, often capturing the moments on photograph.

Kate's area of scientific research has always centred around cancer research and genomics, and she hopes this photograph may aid in the raising of funds for the Boudicca campaign to provide earlier diagnostic and therapeutic benefit to all affected.

kdkatedavies@gmail.com

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Donated by John Fielding



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Donated by Lynda Baxter



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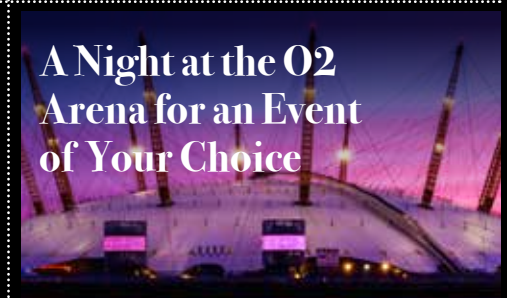
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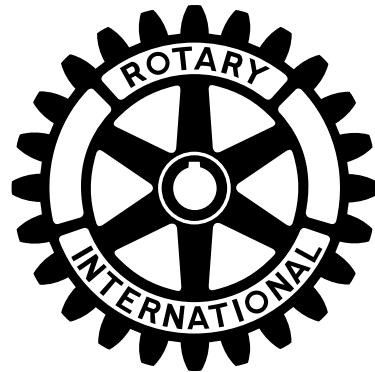
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